



2 JUILLET 1895 - 2 JUILLET 2018

**FETE DE LA DEDICACE
DE LA CATHEDRALE SAINT LOUIS
FETE DE L'EGLISE DIOCESAINE**

123 ANS

Venez Prier Célébrer Partager Fêter
du 2 au 8 juillet 2018

TEMPS DE PRIERES

LUNDI 2 JUILLET

9 h - 18 h Adoration

**MARDI 3 - MERCREDI 4
VENDREDI 6 JUILLET**

9h - 12 h Adoration

JEUDI 5 JUILLET

9h - 18 h Adoration



FÊTE DE LA DEDICACE

LUNDI 2 JUILLET

18H 30 Messe solennelle présidée par
Monseigneur David Macaire

DEBAT

MERCREDI 4 JUILLET

19 h Au presbytère salle ancien PAX
Thème : la transmission intergénérationnelle

JEUDI 5 JUILLET

20 ème ANNIVERSAIRE ORDINATION
Père Christian CATAYEE
18H30 Messe d'action de grâce

CONCERT SPIRITUEL

VENDREDI 6 JUILLET

19 H à la Cathédrale

INVITES



**Chœur d'hommes des pitons - Chœur Sainte Thérèse
Père Patrick - Alexis Phanor - Dominique son
Joie de chanter - Céline Flériag - surprise**

PARTAGE



DIMANCHE 8 JUILLET THE DE L'AMITIE

Après la messe de 10 h place ROMERO

0596 60 59 00 @ paroisse.cathedrale@orange.fr

Vendredi 6 juillet 2018

Cathédrale de Fort-de-France

Célébration du 123ème anniversaire
de la dédicace de la Cathédrale de
FORT-de-FRANCE



Avec La Chorale

JOIE de CHANTER

Dirigée par Jacques CATAYEE

1. POV'ESCLAV

POVRE ESCLAVE (canon) Introduction à "la Vengeance d'Honorine"

Op. (Andante)

6/8

Alto

Teu. Bas.

P.

1. Dépinous né nous ce es clave Dépinous né
2. yoven'ma man moin loun'vin francs yoven'ja ja

1. De pinous he' man nous ce es clave moin loun'vin francs yoven'pa
2. yoven'ma man moin loun'vin francs yoven'ja ja

De pinous he' yoven'ja pa nous a la chain' moin loun'vin francs

1. De pinous né nous ce es clave Dépinous né
2. yoven'ma man moin loun'vin francs yoven'ja ja

1. nous ce es clave moin loun'vin francs
2. De pinous he' yoven'ja pa nous a la chain' moin loun'vin francs

1. De pinous né nous ce es clave Dépinous né
2. yoven'ma man moin loun'vin francs yoven'ja ja

1. nous ce es clave moin loun'vin francs
2. De pinous he' yoven'ja pa nous a la chain' moin loun'vin francs

S

Coda

A

1. Ké
2. pa

main vicien
francs Tchien'a

chain' ja nia la
joie qui a-ni-a-yun

Ku lan mi
yoven'li

se'
e-

é-pitra
piichmoin

vail
a

T/B

1. jasnila jore
2. Ti chien'a qui

jasnila yin
ai-mi-moi-a

Ku lan mi se'
yoven'li e'

é-pitra vail
piichmoin a

3. De pinous né

ah!

- yin
- a

kulan'mi se'
yoven'li e'

e-pi tra vail
piichmoin a

3. De pinous né

nous ce es clave Dépinous

ea

Pour commencer, le premier couplet à l'unisson puis commence couplet en canon.

* Après cette pièce, le récit du conte - Puis 1^{er} couplet (Dépinous né...) Refrain (Maman chain la lou)
2nd couplet ... etc...

Meh man chon'la lou - Pa pa chon'la lou --- Han man chon'la
 Meh man chon'la lou Pa pa chon'la lou --- Han man chon'la
 Han man chon'la Pa pa chon'la lou --- Han man chon'la
 Han man chon'la Pa pa chon'la lou --- Han man chon'la
 Lou I ka pe se cinq cent ki los --- Han man chon'la lou - pr
 lou pe se cinq cent ki los --- Han man chon'la lou - pr
 lou - pe se cinq cent ki los --- Han man chon'la lou - pr
 lou - pe se cinq cent ki los --- Han man chon'la lou - pr
 pe chon'la lou - Han man chon'la lou - I kafe se cinq cent ki los -
 pat chon'la lou - Han man chon'la lou - pe se cinq cent ki los -
 fa - lou - Han man chon'la lou - pe se cinq cent ki los -

DIDN'T MY LORD DELIVER DANIEL

Daniel (x9)

(sur le CD NEGRO SPIRITUALS)

REFRAIN

Didn't my Lord deliver Daniel deliver Daniel deliver Daniel
Didn't my Lord deliver Daniel An' why not-a every man.

1/ He delivered Daniel

From the lion's den
and Jonah
From the belly of a whale
He delivered children from the fire furnace
And' why not
Every man

FINAL

H And why not every man
F And why not every man
H And why not every man
H Daniel, Daniel
F And why not every man
H And why not every man
F And why not every man
H And why not every man
H F Daniel, Daniel, Daniel,
Daniel, Daniel, Daniel

Daniel,Daniel, Daniel,Daniel, Daniel, Daniel
Daniel (x13)
DANIEL

2/ if you Cannot sing ,
Like an angels ,
If you cannot preach
Like Paul.

You can tell the love
Of Je e sus ,
You can say He
Died for all

REFRAIN

3 MORE THAN ENOUGH

Jehovah JIREH, /my provider //

You are more than enough ef/ for me i i /.

Jehovah RAPHA, / You're my healer, /

by Your stripes, /I 've been/ set free i i /.

Jehovah SHAMMA,/ You are with me /

You supply /all of my needs____;/

You 're more than enough, /

More than enough ef, /

More than enough ef for me. /

Choeur

Jehovah JIREH, my provider

You are more than enough for me.

Jehovah RAPHA, You're my healer,

by Your stripes, I've been set free.

Jehovah SHAMMA, You are with me,

You supply all my needs____;

You're more than enough,

more than enough ef,

more than enough

more than enough ef,

more than enough ef, for me.

For me

4 BLOWIN' IN THE WIND BOB DYLAN

Unisson : How many **roads** must a man **walk down**

Before **you call him a man?**

Yes, 'n' (A) *how many seas must a white dove sail*

Before she sleeps in the sand?

Yes, 'n' *how many times must the cannon balls fly*

Before they're forever banned?

The answer, my friend, is blowin' in the wind,

The answer is blowin' in the wind.

Hommes How many **times** must a **man look up**

Before he **can see the sky?**

Unisson Yes, 'n' how many **ears** must **one man have**

Before he can **hear people cry?**

Yes, 'n' (A) *how many deaths will it take till he knows*

That too many people have died?

The answer, my friend, is blowin' in the wind,

The answer is blowin' in the wind.

Soprano & ténors UNISSON How many years can a mountain exist

Before(X) it's washed to the sea?

Before they're allowed to be free?

Yes, 'n' how many years can some people exist,

Yes, 'n' how many times can a man turn his head

Pretending he just doesn't see?

Soprano seules The answer, my friend, is blowin' in the wind

(soprano et tenors) The answer is blowin' in the wind (*Xreprise alti*)

Alto basses Unisson (X) *My country 'tis of thee, sweet land of liberty*

(*Sur l'air de GOD SAVE THE QUEEN*) *Of thee I sing. Land where my*

fathers died, Land of the

Pilgrim's pride,

(*Xreprise alti-Sur l'air de GOD SAVE THE QUEEN*)

from every mountain side

Let _____ free dom 'ring *Let free dom 'ring*

In the wind _____ In the wind _____

5 JESUS LOVER

1/ (x2)Jesus, **lover of my soul,**
Let me to **Thy bosom fly,**
While the **nearer waters roll,**
While the tempest still is high (1temps)

REFRAIN (x2) My Saviour hide, Saviour hide

Till the storm **of life is past;**
Safe into/ **my heaven's guide;**
And receive/ **my soul /at last.** (bis)

2/ **Planteus grace** **with Thee is found,**
Grace to cover **all my sin;** (1temps)

Let the healing **streams abound;**

Make and/ **keep me / pure within.** (1temps)

FINAL

BASSE Jesus is the lover of my soul (x4)

TENORS Is the lover, of my sou oul (x2)

ALTI Is the lover, of my sou oul (x2)

SOPRANES Is the lover, of my sou oul (x2)

FILLES Jesus is the lover of my soul

GARCONS Jesus is the lover of my soul

FILLES Jesus lover of my soul

6. FOR EVERY MOUNTAIN

SOLISTE

*I've got so much to thank God for
So many wonderful blessings
and so many open doors
A brand new mercy
Along with each new day
That's why I praise You
And for walking me up this morning*

Choeur

That's why I praise You	That's why I praise You
That's why I praise You	Oh That's why I praise You
That's why I praise You	For this I give you praise
That's why I praise You	That's why I praise You
That's why I praise You	Oh That's why I praise You
That's why I praise You	That's why I praise You
For this I give you praise	
For every mountain	You've brought me over
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise
For every mountain	You've brought me over
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise
For every mountain	You've brought me over
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise
for this	I give you praise
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise

7. ALL THE WAY TO CALVERY

All the way to Cal - va - ry,
He went for me ____ (x3)

All the way to Cal - va - ry, He went for me,____
He died to set me free

Al - though I had
so man - y, man - y sins,____

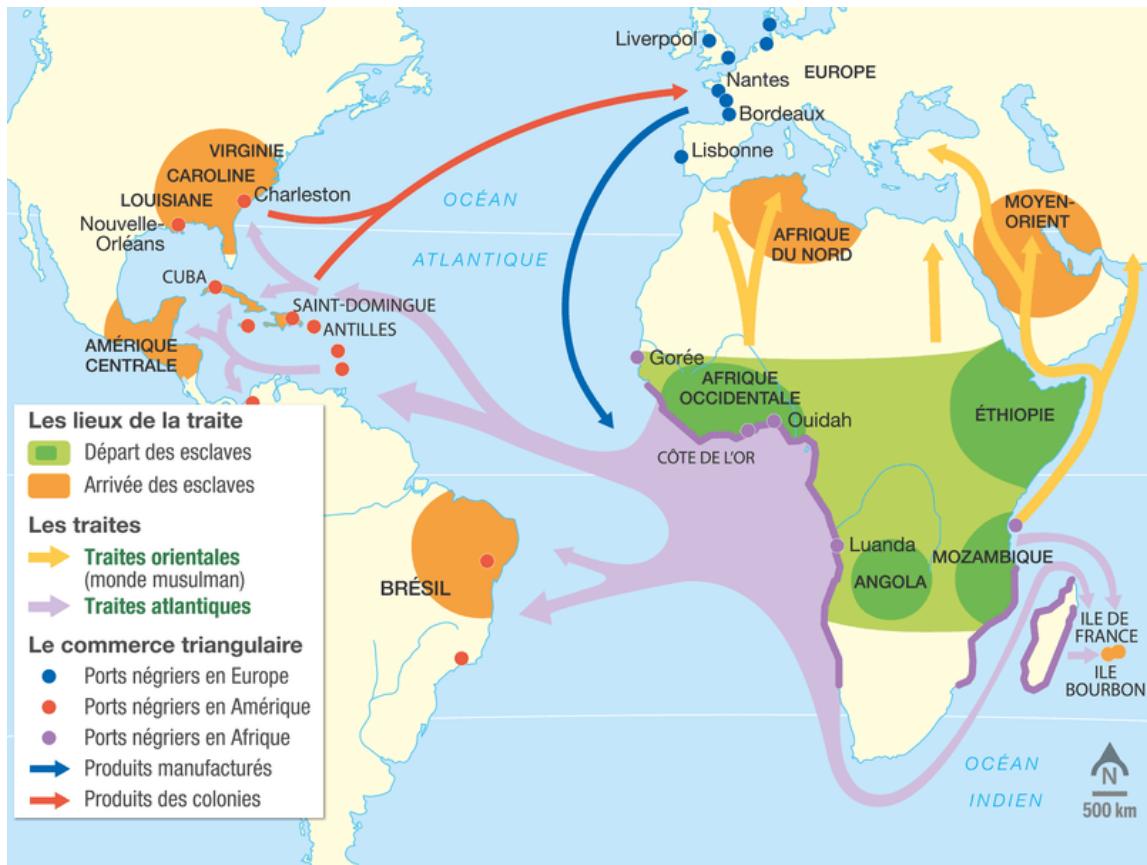
Je - sus took them all_ a - way
and He par - doned me.

Al - Though I had so man - y, man - y sins,____
Je - sus took them all_ a - way,____
and He par - doned me ↩

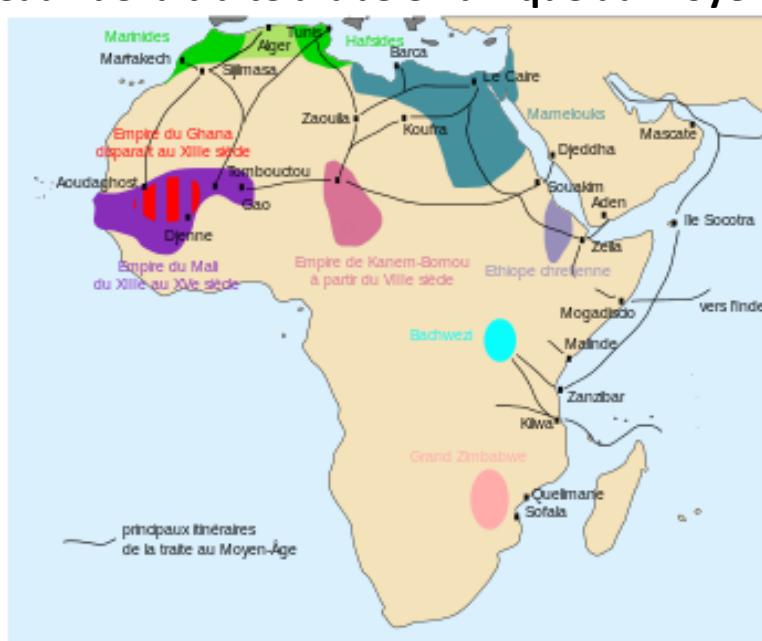
REPRENDRE



Les traites négrières



Reseaux de la traite arabe en afrique au moyen âge



La traite négrière atlantique

