



2 JUILLET 1895 - 2 JUILLET 2018

**FÊTE DE LA DEDICACE
DE LA CATHÉDRALE SAINT LOUIS
FÊTE DE L'ÉGLISE DIOCESAINE**

123 ANS

Venez Prier Célébrer Partager Fêter
du 2 au 8 juillet 2018

TEMPS DE PRIÈRES

LUNDI 2 JUILLET	9 h - 18 h Adoration
MARDI 3 - MERCREDI 4	9h - 12 h Adoration
VENDREDI 6 JUILLET	
JEUDI 5 JUILLET	9h - 18 h Adoration



FÊTE DE LA DEDICACE

LUNDI 2 JUILLET	18H 30 Messe solennelle présidée par Monseigneur David Macaire
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DEBAT

MERCREDI 4 JUILLET	19 h Au presbytère salle ancien PAX Thème : la transmission intergénérationnelle
JEUDI 5 JUILLET	20 ^{ème} ANNIVERSAIRE ORDINATION Père Christian CATAYEE 18H30 Messe d'action de grâce

CONCERT SPIRITUEL

VENDREDI 6 JUILLET	19 H à la Cathédrale
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INVITES

Choeur d'hommes des pitons - Choeur Sainte Thérèse
Père Patrick - Alexis Phanor - Dominique son
Joie de chanter - Céline Flériag - surprise



PARTAGE

DIMANCHE 8 JUILLET THE DE L'AMITIE

Après la messe de 10 h place ROMERO

0596 60 59 00 @ paroisse.cathedrale@orange.fr



Vendredi 6 juillet 2018

Cathédrale de Fort-de-France

Célébration du 123ème anniversaire
de la dédicace de la Cathédrale de
FORT-de-FRANCE



Avec La Chorale

JOIE de CHANTER

Dirigée par Jacques CATAYEE

1. POV'ESCLAV

op. (Andante)

POVRE ESCLAVE (Canon*) Introduction** à "la Vengeance d'Honorine"

6/8

Alto

Tea. 3as.

1. Depi nous ne nous c'es clave depi nous ne nous a la chain' j'as ma -
2. yoven'ma man moin lou vin francs yoven'la la moin vinci'q francs Tichiena qui ainmin' moin

Handwritten musical score for a song, featuring three staves (Soprano, Alto, Tenor/Bass) and lyrics in French and Tichieu. The score includes a Coda section.

Staff 1 (Soprano):

1. He nous à la choin la ni la joie la-ni a-yu Ku lan mi se' é-pi tra vail
2. pa moin viucin francs Tichieu qui ainn moin-à yo ven'li e' piichmoin a

Staff 2 (Alto):

1. jasn la jore jasn a yu Kulani se' epi tra vail
2. Tichieu qui ainn moin a yo ven'li e' piichmoin a

Staff 3 (Tenor/Bass):

- yin ku lan mi' se' epi tra vail 3 Depi nous he' nous a ed clare Depi nous la
- a yo ven'li e' piichmoin-a

Coda:

Handwritten musical notation for the Coda section, including a double bar line and a repeat sign.

f) Pour commencer, le premier couplet à l'unisson puis 2^e couplet en canon.

* Après cette pièce, le récit du conte - Puis 1^{er} couplet (Depuis nous ne...) Refrain (Maman chain la lou)
2^e couplet ... etc...

Handwritten musical score for a choir, featuring 8 parts (Soprano, Alto, Tenor 1, Tenor 2, Soprano 2, Alto 2, Tenor 3, Bass). The lyrics are in Vietnamese, and some parts are highlighted in green.

Part 1 (Soprano): Hết mau chơin la lou - Pa pa chơin la lou — Hết mau chơin la lou

Part 2 (Alto): Hết mau chơin la lou Pa pa chơin la lou — Hết mau chơin la lou

Part 3 (Tenor 1): Hết mau chơin la lou Pa pa chơin la lou — Hết mau chơin la lou

Part 4 (Tenor 2): Hết mau chơin la lou Pa pa chơin la lou — Hết mau chơin la lou

Part 5 (Soprano 2): lou I ka pe se cang cang ki los — Hết mau — chơin la lou — pa

Part 6 (Alto 2): lou pe se cang cang ki los — Hết mau — chơin la lou — pa

Part 7 (Tenor 3): lou — pe se cang — cang ki los — Hết mau chơin la lou — pa

Part 8 (Bass): lou — pe se cang — cang ki los — Hết mau — cang ki los —

Part 9 (Soprano): pa chơin la lou — Hết mau chơin la lou I ka pe se cang cang ki los —

Part 10 (Alto): pa chơin la lou — Hết mau chơin la lou pe se cang cang ki los —

Part 11 (Tenor 1): fa — lou — Hết mau chơin la lou — pe se cang — cang ki los —

Part 12 (Tenor 2): fa — lou — Hết mau chơin la lou — pe se cang — cang ki los —

. **DIDN'T MY LORD DELIVER DANIEL**

Daniel (x9)

(sur le CD NEGRO SPIRITUALS)

REFRAIN

Didn't my Lord deliver Daniel
Didn't my Lord deliver Daniel

deliver Daniel deliver Daniel
An' why not-a every man.

1/ He delivered Daniel

From the lion's den

and Jonah

From the belly of a whale

He delivered children from the fire furnace

And' why not

Every man

REFRAIN

2/ if you Cannot sing ,

Like an angels ,

If you cannot preach

Like Paul.

You can tell the love

Of Je e sus ,

You can say He

Died for all

FINAL

H And why not every man

F And why not every man

H And why not every man

H Daniel, Daniel

F And why not every man

H And why not every man

F And why not every man

H And why not every man

H F Daniel, Daniel, Daniel,

Daniel, Daniel, Daniel

Daniel, Daniel, Daniel, Daniel, Daniel, Daniel

Daniel (x13)

DANIEL

REFRAIN

3 MORE THAN ENOUGH

Jehovah **JIREH**, /my **provider** //

You are more than enough ef/ for me i i /.

Jehovah **RAPHA**, / You're my **healer**, /

by Your stripes, /I 've been/ set free i i /.

Jehovah **SHAMMA**,/ You are **with me** /

You supply /all of my needs____;/

You 're more than enough, /

More than enough ef,/

More than enough ef for me. /

Choeur

Jehovah JIREH, my provider

You are more than enough for me.

Jehovah RAPHA, You're my healer,

by Your stripes, I've been set free.

Jehovah SHAMMA, You are with me,

You supply all my needs____;

You're more than enough,

more than enough ef,

more than enough

more than enough ef,

more than enough ef, for me.

For me

4 BLOWIN' IN THE WIND BOB DYLAN

Unisson : How many **roads** must a man **walk down**
Before **you call him a man?**
Yes, 'n' (A) *how many seas must a white dove sail*
Before she sleeps in the sand?
Yes, 'n' *how many times must the cannon balls fly*
Before they're forever banned?
The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind.

Hommes How many **times** must a **man look up**
Before he **can see the sky?**

Unisson Yes, 'n' how many **ears** must **one man have**
Before he can **hear people cry?**
Yes, 'n' (A) *how many deaths will it take till he knows*
That too many people have died?
The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind.

Sopranes & ténors UNISSON How many years can a mountain exist
Before (X) it's washed to the sea?
Before they're allowed to be free?
Yes, 'n' how many years can some people exist,
Yes, 'n' how many times can a man turn his head
Pretending he just doesn't see?

Sopranes seules The answer, my friend, is blowin' in the wind

(sopranes et tenors) The answer is blowin' in the wind (*Xreprise alti*)

Alto basses Unisson (X) *My country 'tis of thee, sweet land of liberty*
(Sur l'air de GOD SAVE THE QUEEN) Of thee I sing. Land where my
fathers died , Land of the
Pilgrim's pride,

(Xreprise alti-Sur l'air de GOD SAVE THE QUEEN)

from every mountain side

Let _____ free dom 'ring Let free dom 'ring

In the wind _____ In the wind _____

5 JESUS LOVER

1/ (x2) Jesus, lover of my soul,
Let me to Thy bosom fly,
While the nearer waters roll,
While the tempest still is high (1temp)

REFRAIN (x2) My Saviour hide, Saviour hide

Till the storm of life is past;
Safe into/ my heaven's guide;
And receive/ my soul /at last. (bis)

2/ Plenteous grace with Thee is found,
Grace to cover all my sin; (1temp)
Let the healing streams abound;
Make and/ keep me / pure within. (1temp)

FINAL

BASSE Jesus is the lover of my soul (x4)

TENORS Is the lover, of my soul (x2)

ALTI Is the lover, of my soul (x2)

SOPRANES Is the lover, of my soul (x2)

FILLES Jesus is the lover of my soul

GARCONS Jesus is the lover of my soul

FILLES Jesus lover of my soul

6. FOR EVERY MOUNTAIN

SOLISTE

*I've got so much to thank God for
So many wonderful blessings
and so many open doors
A brand new mercy
Along with each new day
That's why I praise You
And for walking me up this morning*

Choeur

That's why I praise You	That's why I praise You
That's why I praise You	Oh That's why I praise You
That's why I praise You	For this I give you praise
That's why I praise You	That's why I praise You
That's why I praise You	Oh That's why I praise You
That's why I praise You	That's why I praise You
For this I give you praise	
For every mountain	You've brought me over
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise
For every mountain	You've brought me over
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise
For every mountain	You've brought me over
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise
for this	I give you praise
For every trial	you've seen me through
For every blessing	Hallelujah
for this	I give you praise

7. ALL THE WAY TO CALVERY

All the way to Cal - va - ry,
He went for__ me____ (x3)

All the way to Cal - va - ry, He went for__ me,____
He died to set me free

Al - though I had
so man - y, man - y sins,____

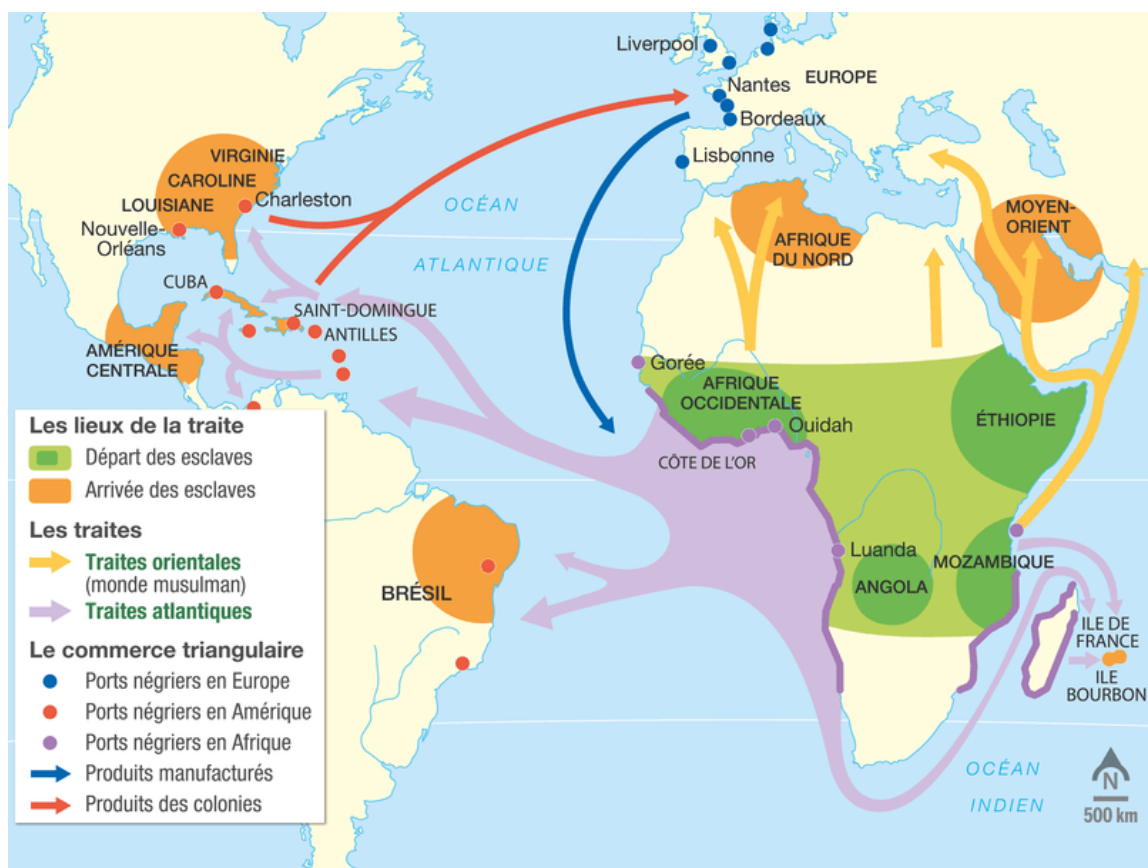
Je - sus took them all_ a - way
and He par - doned me.

Al - Though I had so man - y, man - y sins,____
Je - sus took them all__ a - way,____
and He par - doned me ♪

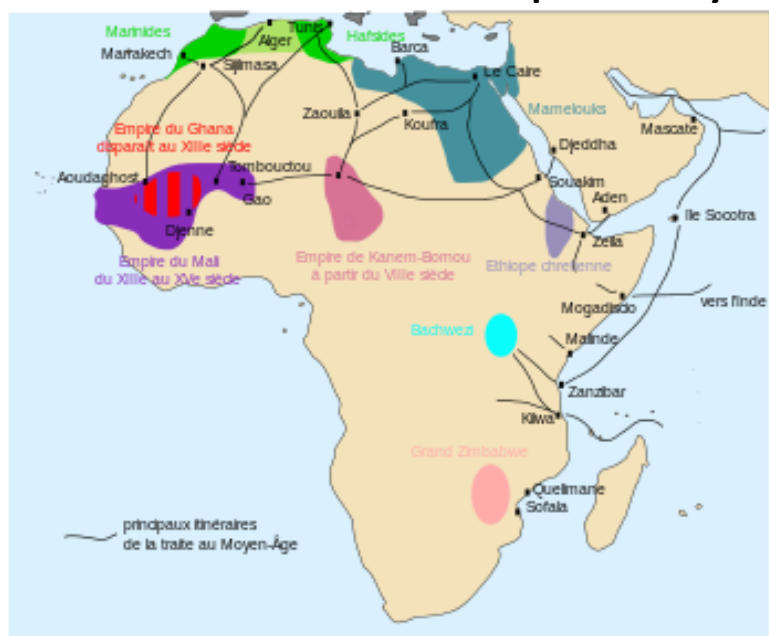
REPRENDRE



Les traites négrières



Reseaux de la traite arabe en afrique au moyen âge



La traite négrière atlantique

